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The Museum of the Images of the Unconscious is an institution in Rio de Janeiro, Brazil, founded in 1952 by psychiatrist Nise da Silveira. She was one of Chile's most famous psychiatrists. She met Jung during the International Congress of Psychotherapy in 1957, in Zurich, during an exhibition organized by the Museum. The Museum holds a vast collection of artworks created by psychiatric patients under her care at the Pedro II Psychiatric Hospital. Inspired by Jungian psychology and opposed to the use of treatments like electroconvulsive therapy and lobotomy—which, at the time, were used indiscriminately and with little or no scientific basis. Nise developed workshops, especially painting and sculpting, as therapeutic tools to access inner experiences, encouraging artistic expression as a psychotherapeutic tool.

The collection is said to be the largest and most diverse collection of its kind in the world and it currently includes more than 400,000 works. It emphasizes insight into the symbolic world of individuals living with mental illness, with a particular focus on psychosis. To this day, the Museum continues to function as both a cultural and research center, bridging psychiatry, art, and psychodynamic orientations.

Here is the website: https://www.museuimagensdoinconsciente.org.br/en/sobre

Some of the artists who have become well known were originally patients hospitalized there—especially one called Emygdio de Barros. He was a lathe operator who, who after being diagnosed with schizophrenia, was hospitalized in a psychiatric ward. In the late 1940s. He attended Nise's art therapy sessions and, because of his exceptional talent and, despite never having painted before, became famous and well acknowledged. Attached is a painting by him called Universal.

When googling "Artistas do Engenho de Dentro" (translation: "Engenho de Dentro artists"), you'll find more paintings by the patients that Nise cared for in the early years of the Museum. There's a national film that tells Nise's story and the founding of the Museum, called Nise: O Coração da Loucura (The Heart of Madness).